

Clarinet in B \flat

Scherzo for Woodwind Quintet

from the String Quartet No. 1

arranged by John Barrows

David Van Vactor
ASCAP

Presto, ma non troppo $\text{♩} = 92$

f *pp subito*

13

4 2

19

p *p*

26

f

37 *espressivo*

p cresc. *f*



55



71

fp



cresc.



f

p

- 2 -

ff

dim.

86

molto *pp*

96

4 2 *p*

102

dim. *p*

p

5

120

tres rude *f* 3 2

128

p

134

dim.

2 *ppp*

Bassoon

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f *pp*

13

fp

19

p

26

fp

37 *espressivo*

f

dim.

55

pp

fp

71

86

ff

Flute

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Presto, ma non troppo ♩ = 92

The musical score for the Flute part is written in 3/8 time and consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *pp subito* marking. The second staff ends with a *p* marking. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 19 and a *fp* marking. The fifth staff is marked with a box containing the number 26 and a *fpp* marking. The sixth staff is marked with a box containing the number 37 and a *fp* marking, followed by a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and some notes marked with an accent (^).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and notes marked with an accent (^).

55

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *dim.* with a hairpin symbol is present at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals, some marked with an accent (>). The word *espressivo* is written above the staff. A dynamic marking *pp* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals, some marked with an accent (>). A dynamic marking *cresc.* with a hairpin symbol is present at the end of the staff.

71

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals, some marked with an accent (>). A dynamic marking *fp* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals, some marked with an accent (>). A trill symbol (*tr*) is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals, some marked with an accent (>). A trill symbol (*tr*) is written above the staff. Dynamic markings *cresc.* and *ff* are present.

86

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *pp* is written below the staff.

96

102

120

128

134

Horn in F

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2

pp

13

fp

19

p *fp*

26

4

p

37

fp *cresc.* *f*

12

Bassoon

55

f \longleftarrow *pp*

\longrightarrow *fp*

\longrightarrow *fp*

71

cresc.

fp \longrightarrow *sfz*

86

p

pp

96

3

102

Musical notation for measures 102-120. Measure 102 starts with a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

120

Musical notation for measures 120-128. The notation continues with eighth and sixteenth notes, including slurs and accents.

128

Musical notation for measures 128-134. The notation features eighth notes and rests, with slurs and accents.

134

Musical notation for measures 134-142. Measure 134 includes a dynamic marking of *dim.*. Measure 142 ends with a dynamic marking of *pp*. The notation includes slurs and accents.

Musical notation for measures 142-144. Measure 142 starts with a dynamic marking of *ppp*. The notation includes a first ending bracket with a '2' above it, followed by a final cadence.

Oboe

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2

p *leggiero*

13

pp *fp*

19

7

p

26

fpp

f *cresc.*

37

3



55

espressivo



71



86



96 *fp*

102 *p*

120 *p*

128

134

dim.

pp *ppp*